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Catalogue of an Exhibition of French Engravings of the Eighteenth Century In Black and White and in Colors

Exhibited at the Grolier Club
29 East Thirty-second Street
From Saturday, April 29, to Saturday, May 20, Mdccccv

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THE DE VINNE PRESS

CATALOGUE

JAQUES ALIAMET (1726–1788)

1. La Philosophie endormie, after Greuze. Béraldi, 3.

P. M. ALIX (1762–1817)

2. La Promenade du Soir, after Demarne.
Printed in Colours.

3. Mme. Saint-Aubin, after Garneray. Béraldi, 5.
Printed in Colours.

JEAN LOUIS ANSELIN (1754–1825)

4. La Belle Jardinière (Mme. de Pompadour), after Van Loo. Béraldi, 10.

J. F. BEAUVARLET (1731–1797)

5. The History of Esther, after De Troy. Seven plates. Béraldi, 18.
Proofs before any letters.

6. MADAME DU BARRY, after Drouais. Béraldi, 31.
Proof before the title.

J. G. BERVIC (1756–1822)

7. LOUIS XVI, after Callet. Béraldi, 11.
Proof before the title.

8. LA DÉCLARATION, after Fragonard.
Proof before any letters.

9. LE SERMENT, after Fragonard.
Proof before any letters.

MAURICE BLOT (1753–1818)

10. THE DAUPHIN AND HIS SISTER, after Louise-Elizabeth Le Brun. Béraldi, 5.

L. M. BONNET (1743–1793)

11. LE DÉJEUNÉ, after J. B. Huet. Béraldi, Vol. 1, p. 216.
Printed in Colours.

12. LE GOÛTÉ, after Baudoin. Béraldi, Vol. 1, p. 216.
Printed in Colours.

13. LE DÎNER, after J. B. Huet. Béraldi, Vol. 1, p. 216.
Printed in Colours.

14. Le Souper, after J. B. Huet. Béraldi, Vol. 1, p. 216.
Printed in Colours.

15. Head of Flora (called Mme. de Pompadour), after Boucher. Béraldi, Vol. 1, p. 215.
Printed in Colours.

16. The Amiable Family, after Hambert.
Printed in Colours.

17. The Amiable Society, after Hambert.
Printed in Colours.

LOUIS BOSSE (about 1770)

18. Le Coucher, after S. Freudeberg. Béraldi, p. 223.

LAURENT CARS (1699–1771)

19. Marie Leczinska, after Van Loo. Béraldi, 42.

A. CHAPONNIER (1753–1824?)

20. Le Bouquet Chéri, after Louis Boilly. Béraldi, 4.
Proofs with artists' names only.

J. B. CHAPUY (1760–18. .)

21. Les Graces Parisiennes au Bois de Vincennes, after Lavreince. Béraldi, p. 358.
Printed in Colours.

22. Les Trois Sœurs au Parc de Saint-Cloud, after Lavreince. Béraldi, p. 358.
Printed in Colours.

J. CHEVILLET (1729–1790)

23. Le Léger Vêtement, after Baudoin. Béraldi, 1.
Proof before any letters.

C. N. COCHIN (1715–1790)

24. La Blanchisseuse, after Chardin.

J. COUCHÉ (1750–)

25. Les Sabots, after Lavreince. Béraldi, 1.

26. La Coquette Fixée, after Fragonard. Béraldi, 4.

P. F. COURTOIS (1736–1763)

27. Tableau des Portraits à la Mode, after A. de Saint-Aubin. Béraldi, 1.

28. La Promenade des Remparts de Paris, after A. de Saint-Aubin. Béraldi, 2.

LOUIS DARCIS (died 1801)

29. L'Accident Imprévu, after Lavreince. Béraldi, Vol. 1, p. 630.
Printed in Colours.

30. La Sentinelle en défaut, after Lavreince.
Printed in Colours.

P. L. DEBUCOURT (1755–1832)

31. Les Bouquets, ou La Fête de la Grand-Maman. Béraldi, 2.
Printed in Colours.

32. Le Compliment, ou La Matinée du Jour de l'an. Béraldi, 2.
Printed in Colours.

33. Les Deux Baisers. Béraldi, 3.
Printed in Colours.

34. La Main. Béraldi, 7.
Printed in Colours.

35. La Rose. Béraldi, 7.
Printed in Colours.

36. La Noce au Chateau. Béraldi, 8.
Proof before any letters.
Printed in Colours.

37. La Menuet de la Mariée. Béraldi, 8.
Proof before any letters.
Printed in Colours.

38. Promenade du Jardin du Palais Royal. Béraldi, 10.
Printed in Colours.

39. Promenade de la Gallerie du Palais Royal. Béraldi, 11.
Before the numbers over the shops.
Printed in Colours.

40. La Promenade Publique. Béraldi, 12.
Printed in Colours.

41. Almanach National. Béraldi, 21.
Printed in Colours.

42. La Forge.
Printed in Colours.

F. DEQUEVAUVILLER (1783-)

43. L'Assemblé au Salon, after Lavreince. Béraldi, 1.
Proof before the dedication.

44. L'Assemblée au Concert, after Lavreince. Béraldi, 2.
Proof before the dedication.

C. M. DESCOURTIS (1753–1820)

45. Foire de Village, after Taunay. Béraldi, 1.
Printed in Colours.

46. Noce de Village, after Taunay. Béraldi, 1.
Printed in Colours.

47. La Rixe, after Taunay. Béraldi, 1.
Printed in Colours.

48. Le Tambourin, after Taunay. Béraldi, 1.
Printed in Colours.

49. L'Amant Surpris, after Schall. Béraldi, 3.
Printed in Colours.

A. J. DUCLOS (1742–)

50. Le Concert, after A. de Saint-Aubin. Béraldi, 6.
Before the address of Duclos.

51. Le Bal Paré, after A. de Saint-Aubin. Béraldi, 7.
Before the address of Chereau.

P. DUFLOS, Jr. (1751–)

52. Marie Antoinette, after Touzée.

CHARLES EISEN (1721–1778)

53. Bibliothèque de Me la Dauphine, No. 1. (Marie-Antoinette, surrounded by the Graces, receiving a volume from the hands of the Muse of History.) Béraldi, Vol. 2, p. 117.

ROBERT GAILLARD (1722–1785)

53a. Le Berger Récompensée, after Boucher. Béraldi, 11.

C. E. GAUCHER (1741–1804)

54. MADAME DU BARRY, after Drouais. Béraldi, 50.
Proof before any letters.

H. GUTTENBERG (1744–1790)

55. PIERRETTE, after Baudoin. Béraldi, Vol. 2, p. 364.
Proof before the name and dedication.

56. MARTON, after Baudoin.
Proof before the name and dedication.

L. M. HALBOU (1730–)

57. LE MESSAGER FIDÈLE, after E. Lallie. Béraldi, 8.
Proof with artists' names only.

I. S. HELMAN (1743–1806)

58. LE JARDINIER GALANT, after Baudoin. Béraldi, 1.

FRANÇOIS-ROBERT INGOUF (1746–1812)

59. LA PROMENADE DU SOIR, after S. Freudeberg. Béraldi, 3.

60. LA SOIRÉE D'HIVER, after S. Freudeberg. Béraldi, 3.

61. L'Événement au Bal, after S. Freudeberg. Béraldi, 3.

FRANÇOIS JANINET (1752-1813)

62. L'Amour, after Fragonard. Béraldi, 25.
Printed in Colours.

63. La Folie, after Fragonard. Béraldi, 26.
Printed in Colours.

64. L'Aveu Difficile, after Lavreince. Béraldi, 39.
Proof before any letters.
Printed in Colours.

65. L'Indiscrétion, after Lavreince. Béraldi, 41.
Proof before any letters.
Printed in Colours.

66. Nina (Madame du Gazon), after Claude J. B. Hoin.
Proof with artists' names only.
Printed in Colours.

MADAME JOURDAN (17 -)

67. L'Amour Champêtre, after Boucher. Nagler, Vol. 6, p. 487.

NICOLAS DE LAUNAY (1739–1792)

68. Le Chiffre d'Amour, after Fragonard. Béraldi, 9.

69. Le Petit Prédicateur, after H. Fragonard. Béraldi, 14.
Proof before the dedication.

70. L'Heureuse Fécondité, after H. Fragonard. Béraldi, 15.
Proof before the dedication.

71. Dites Donc s'il vous Plait, after H. Fragonard. Béraldi, 16.
Proof before the dedication.

72. La Complaisance Maternelle, after S. Freudeberg. Béraldi, 19.
Proof with open letters and before the dedication.

73. La Consolation de l'Absence, after Lavreince. Béraldi, 24.
Proof before Lavreince's name.

74. L'Heureux Moment, after Lavreince. Béraldi, 25.
Proof before Lavreince's name.

75. Le Poëte Anacréon, after P. A. Baudouin.
Proof before the dedication.

R. DE LAUNAY (1754-1814)

76. La Reconnaissance de Fonrose, after Etienne Aubry. Béraldi, 2.

J. P. LE BAS (1707–1783)

77. La Bonne Education, after Chardin. Béraldi, 4.

PIERRE-ADRIEN LE BEAU (1748–18. .)

78. Mme. Savart, as Roxalana, after Dugoure.
Proof with the names of artists only.

LOUIS LECŒUR (about 1780)

79. Le Colin-Maillard, after Lavreince.
Printed in Colours.

B. LÉPICIÉ (1698–1755)

80. La Gouvernante, after Chardin. Béraldi, 6.

LE VACHEZ (17. .–18. .)

81. Marie Antoinette, after Mme. Lebrun. Béraldi, Vol. 2, p. 686.
Printed in Colours.

C. F. G. LEVACHEZ, fils (17. .–18. .)

82. La Danse des Chiens, after C. Vernet.
Printed in Colours.

J. C. LE VASSEUR (1734–1816)

83. La Laitière, after J. B. Greuze. Béraldi, 9.
Proof before the dedication.

CHARLES LOUIS LINGÉE (1751–)

84. L'Occupation, after S. Freudeberg. Béraldi, 1.

85. La Promenade du Matin, after S. Freudeberg. Béraldi, 1.

86. Les Confidences, after S. Freudeberg. Béraldi, 1.

JOSEPH DE LONGUEIL (1730–1792)

87. Les Dons Imprudents. Béraldi, 14.
Printed in Colours.

PIERRE MALŒUVRE (1740–1803)

88. Louise Henriette de Bourbon Conti, Duchesse de Chartres, after Nattier. Béraldi, 2.
Proof before the title.

89. Le Boudoir, after S. Freudeberg. Béraldi, 5.

L. J. MASQUELIER (1741–1811)

90. JUSQUE DANS LA MOINDRE CHOSE, after Baudoin. Béraldi, 1.
Proof before the title.

MATTES

91. AH QU'IL EST JOLI, after Vangorp.
Printed in Colours.

C. D. MELINI (1740–)

92. LES ENFANTS DU PRINCE DE TURENNE, after Drouais. Béraldi, 4.
Proof before any letters.

P. E. MOITTE (1722–1780)

93. LE CONFESSIONAL, after Baudoin. Béraldi 1.
Proof with artists' names only.

94. LE CATÉCHISME, after Baudoin. Béraldi, 1.
Proof with artists' names only.

95. REPOS DE CHASSE, after Bénard.
The central figure is said to represent Mme. du Barry.

J. M. MOREAU (1741–1814)

96. LE FESTIN ROYAL, after P. L. Moreau. Béraldi, 37.

97. Le Bal Masqué, after P. L. Moreau. Béraldi, 38.

98. Ouverture des États-Généraux à Versailles, le 5 mai, 1789. Béraldi, 39.

99. Constitution de l'Assemblée Nationale, le 17 juin, 1789. Béraldi, 40.

J. B. MORRET (17..–18..)

100. Le Café des Patriotes, after Swebach-Desfontaines. First state, before the hats on the two grenadiers on the left were changed. Béraldi, Vol. 3, p. 207.
Printed in Colours.

B. A. NICOLLET (1740–1807)

101. Sophie Lecoulteux du Molay, after Cochin. Béraldi, 8.

J. B. PATAS (17..–)

102. Le Jour, after Eisen. Béraldi, 13.

103. La Nuit, after Eisen. Béraldi, 13.

T. A. PIERRON (17. .–18. .)

104. L'Irrésolution, ou La Confidence, after L. Trinquesse. Béraldi, Vol. 3, p. 311.

N. PONCE (1746–1831)

105. L'Enlèvement Nocturne, after Baudoin. Béraldi, 1.

106. La Toilette, after Baudoin. Béraldi, 2.

C. A. PORPORATI (1741–1816)

107. La Petite Fille au Chien, after Greuze. Béraldi, 3.
Proof with Porporati's name only, in scratched letters in lower right margin.

B. J. F. ROGER (1770–1840)

108. Marie-Antoinette, after Roslin. Béraldi, 33.
Proof before any letters.

ANTOINE-LOUIS ROMANET (1748–)

109. Le Lever, after S. Freudeberg. Béraldi, 2.

110. Le Bain, after S. Freudeberg. Béraldi, 2.

A. DE SAINT-AUBIN (1736–1807)

111. L'Amour à l'Espagnole, after J. B. Le Prince. Béraldi, 8.

JACQUES DE SEVE (17. .–1780)

112. Les Bonnes Amies, after Mallet.
Proof before any letters.

113. La Consolation de l'Absence, after Mallet.
Proof before any letters.

J. B. SIMONET (1742–18. .)

114. Le Danger du Tête-à-tête, after Baudoin. Béraldi, 4.
Proof before any letters, and before the engraved frame.

115. La Soirée des Tuileries, after Baudoin. Béraldi, 5.
Proof before any letters.

116. Rose et Colas, after Baudoin. Béraldi, 6.
Proof before the dedication.

J. B. TILLIARD (1740–1812)

117. Melle. Allard et Dauberval, after Carmontelle. Béraldi, Vol. 3, p. 596.

C. M. VARIN (1745–1805)

118. Le Concert Agréable, after Lavreince. Béraldi, Vol. 3, p. 611.
Proof with artists' names only.

GÉRAUD VIDAL (1742–1801)

119. La Soubrette Confidente, after Lavreince. Béraldi, 2.
Proof before any letters.

120. La Marchande à la Toilette, after Lavreince. Béraldi, 2.

121. La Leçon Interrompue, after Lavreince. Béraldi, 3.
Printed in Colours.

122. Le Déjeuner Anglais, after Lavreince. Béraldi, 3.
Printed in Colours.

123. Les Jeunes Sœurs, after Fragonard. Béraldi, 8.
Proof before any letters.

NICOLAS-JOSEPH VOYEZ (1742–1805)

124. La Toilette, after S. Freudeberg. Béraldi, 3.

125. La Visite Inattendue, after S. Freudeberg. Béraldi, 3.

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